

WORKSHEET

- Code: * Easy
** Needs a little thought
*** For the expert

1. AROUND ASIAN GEO

A. *Pages Please

In the graphic below, write the page number on which you would find the following information.

(Make it a competition and see who gets the most correct answers fastest.)

	Where would you find...	Pages
i	...a complete listing of the features in Asian Geo	
ii	... feature on ballerinas and punk rockers	
iii	...an article on male beauty queens	
iv	... a story on horror films	
v	...an exploration of puppet theatre	
vi	... an account of a Japanese art form	
vii	... a description of a strange marine creature	
viii	... a quotation from a famous actor	

B. ** Say Who, Say Where, Say What, Say Which.

Scan Asian Geo for the answers to these questions.

	Question	Answer
i	Say who is the martial arts actor featured in this issue?	
ii	In which city were these ballerinas and punk rockers photographed?	
iii	What does S.O.C stand for?	

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iv	Who is "The Man" referred to in this article?	
v	Name the movie that is advertised in two different countries in two different languages.	
vi	Name the film that won an award at the prestigious Cannes Film Festival.	
vii	Two performing art forms are featured in this issue of Asian Geo. What are they?	
viii	When was the first Singapore Film Festival held?	

C.

*****Requires Some Reading**

- a. Several art forms are featured in this issue. Name at least three.
- b. Asian Geo is more known for its environment-conservation focus than for its cultural features. How does the editor justify this cultural slant in this issue?
- c. "Did You Know" Focus

Learn new and interesting facts by reading this section.

	Question	Answer
	To what do the tips on page 32 relate?	
	Why is Lno Brocka feature on page 49?	
	On what real event is Feet Unbound (page 52) based?	
	Where is the Sky Bird Puppet Group (page 67) from?	

- d. Name three animals featured in this issue of Asian Geo.

2. THINGS THAT GO BUMP IN THE NIGHT (PAGE 38)

A. * Name The Productions

Which country/countries produced the following movies?

	Three	
	Three Extremes	
	Ringu	
	The Eye	
	Shutter	
	The Maid	
	A Tale of Two Sisters	
	Re-cycle	

B. ** Looking At Context

The meaning of a phrase is often to be found in the context surrounding it

As you read this feature, mark the phrase and the context cue in the text. Then, using the context cue to derive its meaning, explain the underlined word or phrase in your own words.

	Word/Phrase	Context Cue	Explanation
i	Two <u>multinational anthologies</u>	...showcased Japanese, Korean, Chinese, Thai and Hong Kong horror filmmaking	
ii	It's far from being a <u>niche market</u>	...in Korea alone, eight horror films were released last summer	
iii	...people are still equally <u>spooked and fascinated</u> by the supernatural	...even don't mind paying for it. ... leaving the cinema with you heart pounding.	
iv	Such beliefs are <u>preserved</u> in both oral and written literature	...through Japanese kaidan....during the early Qing dynasty	

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v	...a deeply entrenched <u>patriarchal social structure</u>	...where men are more privileged than women ...suppressed women ...male-dominated	
vi	...the need to preserve a <u>harmonious cause and effect cycle</u>	If the balance is tipped... ...order may be restored.	
vii	...this beautifully shot movie <u>takes horror film up a notch or two...</u>	beautifully shot "arthouse horror" skillfully woven	
viii	...the film instead takes us on a <u>macabre journey...</u>	through hellish worlds and combines thriller with horror	

C. * Scared By Choice**

How does the author account for the popularity of Asian horror films?

3. ASIAN CINEMA

A. Flying Fists, Nunchucks And Villains (Page 42)

a. * Actor Or Director?

Read the article to find out if the following are actors or directors and then write their names in the appropriate column.

Tsui Hark, Bruce Lee, Ann Hui, John Woo, Jackie Chan, Chow Yun-Fat, Ang Lee, Sammo Hung, Zhang Yimou, Peter Chan, Wong Kar-Wai.

Actors	Directors

b. ** Biographies

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Using only information from this article, write individual biographies of Bruce Lee, Jackie Chan and John Woo Your biographies should be no longer than 60 words long and should be as far as possible in your own words and in continuous prose.

B. *Southeast Asian Cinema (Page 46)**

Complete the graphic below with the required information. Some cells are completed for you as examples.

Country	Year film industry started	Recent important films	Current state of industry
Indonesia		Gie , Opera Jawa	
Philippines			204 features per year. 4th on world's top 10 producers list
Malaysia	1967		
Singapore			
Thailand		Double Luck, Black Silk, Nang Nak, Iron Ladies	
Vietnam			In spite of decline in production, Vietnamese films have began gaining worldwide recognition.
Cambodia			

4. PULLING STRINGS (PAGE 56)

A. *In Many Tongues

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The local terms are often used in puppet theatre. Read the article to work out what they mean and choose from the list below.

	In Local Language	In English
i	Wayang kulit	
ii	gamelan	
iii	dalang	
iv	Wayang golek	
v	Mua roi nuoc	
vi	The Ramayana	
vii	Nang talang	
viii	Nang Yai	
ix	Hun luang	
x	Tollu Bommalu	
xi	Pavai kathakali	
xii	Putul nautch	
xiii	Ganesh	
xiv	Kueilei xi	
xv	Ningyo jururi	

B. ** The Many Forms Of Puppet Theatre In Asia

Answer the following questions based on the article.

- a. What are the four basic kinds of puppets?
- b. List some similarities between the puppet theatres of Southeast Asia.

C. * The Survival Of Puppet Theatre In Asia**

Despite the numerous new sophisticated technological and electronic forms of entertainment today, Asian puppet theatre still survives as a respected and popular art form. Why do you think this is so?

Although you may obtain some answers from the article, this question requires you to think about the topic to go beyond the text.

D. Integrated Project Work (Possible at any level)

Drawing your inspiration from this article, create your own puppets. They may be as simple as a glove puppet made of facial features stuck on an old sock, or as elaborate as some of the puppets shown here.

Write the outline of a story and then improvise a performance.

No set answer

5. AGE OF INNOCENCE (PAGE 70)

A. * The Language Of Anime

- a. State the root word of the following anime jargon:
anime
mecha
cosplay
- b. List three characteristics of the anime style.
- c. Name three anime characters mentioned in this feature.

B. ** The Story Of Anime

Writing a summary means knowing what to exclude as well as what to include.

In approximately 150 words, write an account of the development of anime, from its origins to its spread outside Japan.

C. * Examining Anime**

Read article carefully and then write an essay of about 400 words entitled *The Power And The Danger Of Anime*.

You should examine the following ideas in your essay:

- The use of anime to spread propaganda and other messages
- The sex and violence found in some anime
- The obsession with anime
- The commercialization of anime-related products
- The power of anime to influence behaviour

6. JOURNAL

A. * The Mimic Myth (Page 84)

Make a list of sea creatures mentioned in this article. Then place a ✓ next to the ones mentioned as seen by the divers and a ✓ ✓ next to the ones the divers actually see the octopus mimic.

B. ** Operation Jumbo (Page 88)

Answer the following questions on this article.

- i. Why have the elephants placed in 'training centres'?
- ii. Has Nigel Mason been able to rescue all the elephants placed in these centres? Give reasons for your answer.
- iii. According to your reckoning, how many elephants are there at the Elephant Safari Park?
- iv. What do you think were some of the challenges in transporting the elephants from the government-run facility to Mason's Elephant Safari Park. You may use information from outside the text.
- v. If you were to go to Elephant Safari Park, what could you do there?

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C. *Monkey Opera (Page 104)**

Read this article and then say what your views are on capturing wildlife in order to exhibit them as performers. Does it make any difference if they are well-treated?